

Shuttles, Spindles & Skeins

January–March 2020

Table Mesa Shopping Center • 635 S. Broadway #E • Boulder, CO 80305
Monday Noon-6pm • Tuesday–Saturday 10am–6pm • Closed Sunday
shuttles@shuttlesspindlesandskeins.com • 303-494-1071



Shop Update

There are a number of people interested in buying Shuttles, but selling a shop is a complex process and takes time. It isn't just the inventory that is for sale, but all the looms, wheels and other class materials, as well as the store fixtures—tables, chairs, shelves and much more that have to be accounted for.

Then our accountant has to crunch all the numbers to help us decide on a price for the shop. Legal documents have to be signed and then discussions can start.

But Shuttles is much more than just yarn and chairs. Our hope is to find someone who will continue the amazing community that we have built. Someone who will continue the tradition of classes, provide answers to your fiber questions and support the vibrant creative community that exists on the Front Range.

It has been a pleasure and privilege to be a part of your life for over 27 years. We hope to continue the many friendships we've made, and we want to thank you for supporting us.

—Judy & Maggie

Please watch our website and emails for more information.

Rock Day Evening Spin-In, Knit-In and Potluck

Monday, January 6, 6:30–9:30pm

Come celebrate the New Year with a potluck knit and spin in. All spinners and knitters are welcome. Just bring a dish to share and your own table service. Come one, come all!

Rock Day or St. Distaff's Day traditionally comes the day after Twelfth Night. This is the day spinners go back to work after Christmas.

Shuttles Spin-In & Knit-In

1st Monday of the month

Monday, January 6, Rock Day Potluck, 6:30–9:30pm

Monday, February 3, 7–9:30pm

Monday, March 2, 7–9:30pm

Bring your wheel and/or needles and join other knitters and spinners in an evening of good company.

Closures

Tuesday, December 24, Christmas Eve - close at 3pm

Wednesday, December 25, Christmas

Tuesday, December 31, New Year's Eve - close at 3pm

Wednesday, January 1, New Year's Day

Thursday, January 2, closed for inventory



SELF CARE: ENERGY STYLE!

Friday, February 7, 1-4pm \$50
Adele Beerman, instructor

You know all of the stretches and strengthening exercises. You know you should do them regularly, but somehow, the day slips by and you haven't done them. Sooooo, your neck, shoulders, wrists, elbows, knees, legs, feet, back and hands just aren't feeling as good as you would like. If you are on a computer for even part of your day, your eyes may feel a bit tired and you may experience brain fog. Enter the Daily Energy Routine developed by Donna Eden of Eden Energy Medicine. This 5 minute routine, done regularly, is a wonderful way to increase your energy and align your body in a way that supports your entire physical body, sharpens and calms your mind, and enhances feelings of gratitude and happiness. The exercises are simple to do and take literally only five minutes of your time. Increasing energy and motivation will support you in taking good care of yourself and gain more comfort while knitting, crocheting, spinning, weaving and all of the things you love and would like to do! We will also make a Still Point Inducer in class that you will take home with you. It is a very effective tool to relieve headaches, neck, shoulder, and back discomfort.

Adele Beerman is a Massage Therapist of 35 years and has a BA in Theatre Dance. She enjoys searching for ways to keep her body, mind, and spirit healthy and happy. Over the years, she has worked with thousands of clients, and compiled and developed an extensive repertoire of techniques to share with those who also wish to keep active, creative and have fun.

COMMUNITY KNITTING

To the Community knitters:

Thank you to all who have come faithfully, been of such great cheer and shown such generosity of spirit. It's been a pleasure to be your guide all these years! I wish all of you many more years of meeting, knitting and laughing together.

—Roxana

The new website is bouldercommunityknitting.com. Check at the beginning of 2020 for information.

BASKETRY

ALL BASKET MATERIALS ARE PROVIDED FOR EACH CLASS. STUDENTS SHOULD WEAR OLD CLOTHES AND BRING: SHARP SHEARS (KITCHEN OR PRUNING) OR DIAGONAL CUTTERS, AWL, TAPE MEASURE, PENCIL, AND TOWEL.

YARN BASKET

1 Day \$80
Saturday, January 18, 9:30-4:00pm
Margaret Tullis, instructor

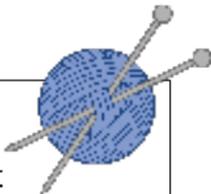
This is an intermediate basket (or you could make a simpler egg style) made of rattan, natural or dyed. Seagrass, Danish cord or actual yarn can be woven in as accents. It's roomy and sits beside you on the floor while you pursue yarny projects, and it's a great container for other things too. Class includes demonstration and discussion of fiber reactive dyes. ALL LEVELS WELCOME.

TWINED, COILED AND PLAITED

3 Sessions \$110
Begins Sunday, March 8, 1-5pm
Margaret Tullis, instructor

Twining is the twisting of two (or more) flexible weft (horizontal) elements around vertical warp elements. Delightfully simple or rich with pattern, these baskets have been a staple of indigenous peoples. Coiling is stitching over a core and plaiting looks like a woven structure. We'll practice and compare all three. ALL LEVELS WELCOME.

SWEATER DOCTOR IS IN
45 Minutes \$25 or Bring a Friend, 2 for \$40
WEDNESDAY or SATURDAY
YOU MUST CALL TO MAKE AN APPOINTMENT.
Roxana Bartlett, instructor
Is there an ailing sweater project in your life? A pattern suffering from confusion? Do you need a review of some basics? Want to conquer the dreaded dropped stitch and other problems? This is an opportunity to focus on your own knitting goals in a private or semi-private session.
AGES 8-80



RETURN POLICY

- All returns must be accompanied by the sales receipt.
- Cash refunds for returns up to \$20; store credit for refunds over \$20.
- Returned merchandise must be in the original packaging, unused and in salable condition. We reserve the right to refuse any merchandise deemed unsalable.
- We regret that we cannot give refunds for patterns, wound-off yarn, or sale merchandise.

FELTING

ALL FIBERS ARE PROVIDED FOR THE FELTING CLASSES. PLEASE BRING A COUPLE OF OLD TOWELS FOR THE WET FELTING CLASSES.

FELT FOR FEET—SHORT AND SWEET

1 Day \$80
Sunday, February 2, 9:30am-4:30pm
Margaret Tullis, instructor

These slippers are simple and sweet, but we can make them more complicated of course. You will learn the basics of wet felt making, using a resist, one color or two. By the time the interior is laid, inlay ideas may occur to you, or leave it simple to embroider or needle felt later. They're custom fit and the thickness of the felt is your choice too. Bring an old towel. ALL LEVELS WELCOME.

FELT FOR FEET—TALL BOOTS

1 Day \$80
Monday, February 3, 9:30am-4:30pm
Margaret Tullis, instructor

These boots make great slippers, but you can add soles for a more durable pair. As with the short version, you form them right on your own feet. Decorating and shaping possibilities abound, trouble shooting and repair skills included. It's best if you take another "wet felt with resist" class first (slippers, hat). Come with elbow grease and an old towel. ALL LEVELS WELCOME.

WHIMSICAL BIRD

1 Session \$55
Monday, February 10, 12:30-4pm
Suzanne Connolly Howes, instructor

You will create your own, unique whimsical 3-dimensional sculptured bird combining needle felting and wet felting techniques to create the bird structure and learn a myriad of techniques to embellish your fanciful creation. ALL LEVELS WELCOME.

FELT SURFACES—LAYERS AND TEXTURES

2 Days \$110
Monday, February 17 & 24, 9am-3pm
Margaret Tullis, instructor

Layering lightweight fabric with fine wisps of wool roving produces interesting textural effects. You could make a lightweight Nuno scarf. Or you could play with the same differential shrinkage for surface design on a thicker cloth. Compare felt you make with wool from different breeds of sheep along with a variety of fabrics. See the effects of even non-felting fibers like silk. We'll build and cut through layers, try inclusions and inlays...stitchery and needling too. The emphasis will be on usable sampling, problem solving and finishing techniques. ALL LEVELS WELCOME.

FELT A HAT

1 Day \$80
Saturday, March 14, 9:30am-4:30pm
Margaret Tullis, instructor

You will start with loose fleece and end up with a felt hat. You will have lots of choices of colors and shapes for your hat. We supply the tools and materials; you supply an old towel and some elbow grease. ALL LEVELS WELCOME.

PAINTING WITH FELT

1 Session \$55
Saturday, March 21, 2-5:30pm
Suzanne Connolly Howes, instructor

Learn how to make a detailed image using a felting needle. You will design your images on a pre-felted wool square that can later be turned into a pillow, purse or wall hanging. Needle and wet felting techniques will be used to create your colorful picture in wool. ALL LEVELS WELCOME.

CROCHET

BEGINNING CROCHET

4 Sessions \$95
Begins Thursday, January 23, 2-4:30pm
Margaret Tullis, instructor

Discover the versatility and usefulness of crochet. Learn basic crochet stitches and how to read patterns. Several small projects will be made, including a hat. (Hat uses worsted weight yarn to be provided by the student.) BOOK, HOOK AND SAMPLER YARN PROVIDED.

CROCHET II

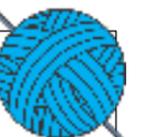
3 Sessions \$70
Begins Monday, March 9, 1-3:30pm
Margaret Tullis, instructor

Beyond the first stitches... What do you want to make? Come be inspired for new projects. Each class will delve into a different type of crochet: stitch patterns with emphasis on pattern reading (perhaps a scarf?), color work tapestry (a hat or a bag?) and mysterious Tunisian. We'll do it with 2 colors and an oversize hook. Successful projects are based on a good yarn/hook relationship. What makes good "cloth"? Bring your questions and your projects. BEGINNING CROCHET SKILLS REQUIRED.

CROCHET CLINIC

45 Minutes \$25
ANY TUESDAY OR THURSDAY
YOU MUST CALL TO MAKE AN APPOINTMENT
Margaret Tullis, instructor

Do you have crochet questions? Are you stuck on a project? Need help understanding directions? Want help starting a new project or finishing an old one? Crochet clinic is the answer. Bring your projects and problems, and we will talk crochet.



Help us with our mailing list. If you move, please let us know. If you are getting duplicates or don't want to receive the newsletter, let us know. Thanks!

WEAVING

RIGID HEDDLE I

3 Sessions \$90
Begins Thursday, January 9, 11am–3pm
Sara Goldenberg, instructor

This introductory class will cover the basics of weaving on this simple, yet versatile loom. By the end of the class you will be able to warp and weave on the rigid heddle loom on your own. We'll cover weaving terminology, how to set up the loom and weave. In addition, we'll explore how to create a variety of fabrics and textures using a pick up stick. If you've always wanted to learn to weave but were afraid to try, this class is for you.
USE OF OUR LOOM PROVIDED.

DOUBLEWEAVE

1 Day \$80
Sunday, January 19, 9am–4pm
Judy Steinkoenig, instructor

Want to weave a blanket 45 inches wide, but your loom is only 25 inches? Would you like to weave a vest and not sew a seam or weave your name or draw a picture on the loom without using tapestry? If "yes" is your answer, then come try doubleweave.

BEGINNING 4 SHAFT WEAVING SKILLS REQUIRED.
USE OF A 4 SHAFT PORTABLE LOOM REQUIRED.

4 SHAFT BEGINNING BASICS

4 Sessions \$145
Begins Wednesday, January 22, 6–8:30pm 1st class 6–10pm
Judy Steinkoenig, instructor

Learn the basics of four shaft weaving in four short weeks. You'll warp the loom, figure yarn requirements and read drafts. This class will give you a solid foundation in four shaft weaving while showing you the fun of weaving. Expect four or five hours of homework each week.
USE OF OUR LOOM PROVIDED.

FASCINATION WITH FOUR

2 days \$130
Friday, January 24 & Saturday, January 25, 9am–4pm
Judy Steinkoenig, instructor

In this round robin workshop you'll study a variety of 4 shaft weaving structures. You'll take home samples and ideas for your own projects.
BEGINNING 4 SHAFT WEAVING EXPERIENCE REQUIRED.
USE OF A PORTABLE LOOM REQUIRED.

CLASPED WARP AND FRINGE FINISHINGS

2 Sessions \$80
Tuesday, January 28 & February 4, 11am–3pm
Sara Goldenberg, instructor

Learn a whole new way of warping on the rigid heddle loom that allows for color shifts in the warp! In this class students will weave a clasped warp scarf and learn more fringe finishing techniques to add to their toolbox.
BEGINNING RIGID HEDDLE SKILLS REQUIRED.
USE OF A RIGID HEDDLE LOOM REQUIRED.

8 SHAFT WEAVING

4 Sessions \$95
Begins Tuesday, February 4, 6–8:30pm
Judy Steinkoenig, instructor

By studying a variety of weave structures, you will learn how to make good use of those other 4 shafts.
USE OF AN 8 SHAFT LOOM REQUIRED.
BEGINNING 4 SHAFT WEAVING SKILLS REQUIRED.

TAPESTRY WEAVING

3 Sessions \$140
Saturday, February 8, 22 & March 7, 1–4pm
David Johnson, instructor

In this workshop students will warp and weave tapestries using plain and soumak techniques. Class one will cover warping and learning the soumak knot. In class two we will explore plain weave and talk about designing for tapestry by using a cartoon. The final class will cover design elements and finishing techniques. As part of the fee, students will keep their looms to allow them to work at home.
ALL LEVELS WELCOME.
MATERIALS PROVIDED.

REFRESH AND RENEW

2 Sessions \$70
Sunday, February 9 & 16 1–3:30pm
Judy Steinkoenig, instructor

From start to finish this class completes a project. The planning, execution and finishing of a woven piece are included. Sharpen your weaving skills while remembering how much fun and satisfaction come from a successful piece of weaving.
BEGINNING 4 SHAFT WEAVING SKILLS REQUIRED.
USE OF A 4 SHAFT LOOM REQUIRED.

WARP FACED WEAVE & REP WEAVE

2 Sessions \$80
Tuesday, February 11 & 18, 11am–3pm
Sara Goldenberg, instructor

Learn how to make warp faced weave structures on the rigid heddle loom and unlock a whole new world of color play. Warp faced weaving is great for rugs, placements, bags and straps. Students will learn how to create bold patterns as well as how to use a weaving sword and belt shuttle to achieve this wonderful technique on the rigid heddle loom.
BEGINNING RIGID HEDDLE WEAVING SKILLS REQUIRED.
USE OF A RIGID HEDDLE LOOM REQUIRED.

TASTE OF 4 SHAFT WEAVING

2 Days \$150
Friday, February 28 & Saturday, February 29, 9am–5pm
Judy Steinkoenig, instructor

During this introductory four shaft weaving class, you will warp the loom twice. You'll weave a sample and design and weave a finished piece to take home.
USE OF OUR LOOM AND MATERIALS PROVIDED.

MORE WEAVING

INKLE WEAVING

1 Day \$55
Sunday, February 23, 10am–4:30pm
Robin Wilton, instructor

Inkle Weaving is a fun way to learn about weaving without the investment of expensive equipment to start out. An Inkle loom is a portable belt loom that can be warped up in an afternoon and woven in 3-4 hours. Inkle bands can be used to make belts, straps, bookmarks, ornaments and more. In this 6 hour workshop, you will be weaving by the end of the day. You will learn to warp your loom and read patterns so you can warp on your own. Finishing techniques will also be covered.
ALL LEVELS WELCOME.
USE OF OUR LOOM PROVIDED.

DOUBLE WEAVE ON THE RIGID HEDDLE

4 Sessions \$110
Begins Tuesday, February 25, 11am–3pm
Sara Goldenberg, instructor

Unlock the full potential of your rigid heddle loom by adding a second heddle and learning the art of double weave. This class will go over two techniques for double heddle warping, direct warping (with the peg) and indirect warping (on a warping board). From there, students will learn how to create tubular cloth as well as how to get cloth twice the width of your loom!
RIGID HEDDLE LOOM WEAVING EXPERIENCE REQUIRED.
USE OF A RIGID HEDDLE LOOM WITH TWO HEDDLES REQUIRED.

BEYOND BEGINNING OR PICK UP TECHNIQUES ON THE INKLE LOOM

1 Day \$55
Sunday, March 15, 10am–4:30pm
Robin Wilton, instructor

After you have learned how to set up an inkle loom and read a pattern, what's the next step? Pickup! In this class we will learn pick up techniques so you can make wonderful designs on your inkle bands. There are several styles of pick up. We will learn one in this class with a simple set up. There will be examples of some of the other styles and patterns available in class if you want to try those in class or on your own. If there is time, we will talk about some other embellishment techniques.
BEGINNING INKLE WEAVING SKILLS REQUIRED.
USE OF AN INKLE LOOM REQUIRED.

Gentle Reminders

- The shop closes at 6pm. The classroom will open 15 minutes before classes start. Please come to class prepared.
- Instructors cannot take time from teaching to wind yarn.
- As a courtesy to our instructors and other students, please refrain from wearing perfume when attending class.
- Please turn off your cell phones while in class. Thank you!

SPINNING

START SPINNING

6 Sessions \$210
Begins Thursday, January 9, 7–9:30pm
Dye day-Saturday, February 15, 10-3pm
Maggie Casey, instructor

Spider Woman taught the Navajo women to spin with a spindle made of lightning and turquoise. While we can't provide that kind of equipment, we can continue the tradition. Wool, greasy, clean and commercially processed is our fiber. The last class is an all day natural dye workshop. Women who are pregnant should take the dye class at a later time when they are not pregnant.
ALL EQUIPMENT AND MATERIALS ARE PROVIDED.
PLEASE WEAR OLD CLOTHES.

DROP SPINDLE SPINNING

1 Session \$45
Monday, January 27, 7–9:30pm
Maggie Casey, instructor

The "dreaded drop spindle" need not be feared at all. All it takes is a little practice and a sense of humor. Come use our spindles or bring your own. We'll twist the night away.
ALL LEVELS WELCOME.
USE OF SPINDLES AND FIBERS PROVIDED.

YOU CAN'T TELL A BRAID BY ITS COLOR

2 Sessions \$85
Thursday, February 13 & 20, 7–9:30pm
Maggie Casey, instructor

We fall in love with those beautiful hand dyed braids and then are sometimes surprised when the yarn doesn't meet our expectations. We will look at the way braids are dyed and how that affects the colorplay. Then we will spin the braids and see how many different looks you can get from one roving.
BEGINNING SPINNING SKILLS REQUIRED.
FIBERS PROVIDED.
BRING YOUR WHEEL & AT LEAST 4 BOBBINS.

SPINNING 2

4 Sessions \$125
Begins Thursday, February 27, 7–9:30pm
Maggie Casey, instructor

Now that you know what the knobs on your spinning wheel are for, is it time for another class? Spinning 2 will include such varied topics as t.p.i. (twists per inch), use of wool combs, Navajo plying and more. We will cover different techniques to give you more control over the size and twist of the yarn you spin.
BEGINNING SPINNING SKILLS REQUIRED.
BRING YOUR WHEEL.
FIBERS PROVIDED.

TASTE OF SPINNING

3 Sessions \$125
Friday, March 6, 10am–12:30pm
Maggie Casey, instructor

If you have always wanted to spin, have taught yourself a little, or haven't spun for awhile, this workshop will be just what you need to gain confidence and skill. We will start with a beautiful fleece, learn to card, spin, ply and set the twist. Then we will spin woolen and worsted yarns, some commercially prepared fibers and discuss wheel maintenance.
ALL EQUIPMENT AND MATERIALS ARE PROVIDED.
PLEASE WEAR OLD CLOTHES.

During a class, students receive a 10% discount on products sold by Shuttles, Spindles & Skeins.

KNITTING

BEGINNING KNITTING

4 Sessions \$100
Begins Monday, January 6, 1–3:30pm or
Begins Saturday, February 1, 9:30am–12noon or
Begins Thursday, March 5, 6:30–9pm
Margaret Tullis, instructor

Learn to knit! Knitting warm, comfortable, attractive clothing is calming to the mind and soothing to the spirit (and fun). This class covers needles, yarns and basic stitches with lots of time to practice, ask questions and discover the joy of this ancient craft. We will also make a hat! (Hat uses #10 ½ 16” circular needles and bulky yarn to be provided by student.) STRAIGHT NEEDLES AND SAMPLER YARN PROVIDED.

THE WONDERFUL WALLABY

4 Sessions \$85
Begins Tuesday, January 14, 1–3:30pm
Roxana Bartlett, instructor

Many years ago Carol Anderson of Cottage Creations designed a great, super useful sweater she called the “Wallaby”. It has everything a child or adult could want in a “comfort” sweater—easy fit, pouch pocket, a hood with no sewing, a fun puzzle of a pattern to work. PATTERN BOOK INCLUDED.

BEGINNING KNITTING SKILLS REQUIRED.

KNIT SOME SOCKS

2 Sessions \$55
Saturday, January 18 & 25, 1–3:30pm
Sharon Dalebout, instructor

Ahhh... Winter. This is the time of year you will most enjoy wearing those wonderful handknit socks, perfect for keeping your feet warm while walking the dog, or sleeping or just about anything. Come and learn to knit some wonderful socks and join the ranks of enthusiastic sock knitters. INTERMEDIATE KNITTING SKILLS AND EXPERIENCE ON DOUBLE POINTED NEEDLES REQUIRED.

GAUGE

1 Session \$35
Roxana Bartlett, instructor
Thursday, January 30, 1–3pm

In knitting, gauge, or how many stitches you achieve per inch is what makes it all happen! Learn the many effects gauge has on your knitting and how to control your gauge and become the master of your knitting projects.

BEGINNING KNITTING SKILLS REQUIRED.

CIRCULARITY

3 Sessions \$65
Begins Saturday, February 1, 1–3:30pm
Margaret Tullis, instructor

Knitting in the round... what’s it all about? Getting comfortable with double pointed needles will be our first goal. We’ll knit some cuffs. Then we’ll explore “magic loop”, working on two needles and other circular needle tricks. Bring your adventurous spirit.

BEGINNING KNITTING SKILLS REQUIRED.

TURKISH BED SOCKS

3 Sessions \$70
Begins Tuesday, February 4, 6:30–9pm
Margaret Tullis, instructor

So what is so Turkish about it? These slipper socks will find a way into a project bag. A great way to use a special ball of sock yarn (@ 200 yds.), it’s all about clever construction. We will start with the Churchmouse pattern and also explore a toe-up version, including short row toe and more interesting techniques and cuff possibilities. They make a great gift after you have enough pairs for yourself. Churchmouse pattern included.

BEGINNING KNITTING SKILLS REQUIRED.

THE SWEATER CLASS

4 Sessions \$80
Begins Thursday, February 6, 1–3:30pm
Roxana Bartlett, instructor

Knit a sweater that fits, feels wonderful and looks great! Choose a pattern from the Knitting 2 Book and we will help you find the right yarn, review techniques and make sure you understand the instructions while you knit your sweater. You must stop by and select your pattern and yarn at least ONE WEEK before the start of class.

BEGINNING KNITTING CLASS OR DEMONSTRATED ABILITY WITH TEACHER APPROVAL REQUIRED.

PROBLEM SOLVING 101

1 Session \$35
Monday, February 10, 1–3pm
Roxana Bartlett, instructor

Are you still uncertain about the proper way to pick up a dropped stitch? Still not sure about the proper stitch mount? Have you never learned to “un-knit” in both directions? Discover holes and don’t know how they got there? This is the class for you! We will spend two hours concentrating on the most common mistakes that happen in knitting and the most efficient ways to fix them.

STRANDED COLOR KNITTING

4 Sessions \$80
Begins Saturday, February 22, 1–3:30pm
Sharon Dalebout, instructor

In this class you will learn the skills you need for stranded color knitting, sometimes called Fair Isle knitting. You will knit a hat and leave with your new hat and some new knitting skills.

ADVANCED BEGINNING KNITTING SKILLS REQUIRED.

WHAT’S IN A SHAWL

3 Sessions \$65
Begins Tuesday, March 10, 6:30–9pm
Margaret Tullis, instructor

Scarves have gotten bigger, more wrap like, wonderful for a breezy evening... But where to start? How are shawls constructed? We’ll critique patterns and styles, talk color and fiber and come up with a design just for you. Learn how to knit a tab start and the magic of short rows. We will block some shawls and discuss methods for finishing.

BEGINNING KNITTING SKILLS REQUIRED.

PLEASE BRING ANY “STASH” YOU THINK YOU’D LIKE TO USE. WE’LL SEE HOW IT FITS YOUR STYLE.

CLASS REGISTRATION POLICIES

- Many of our classes fill up quickly. PLEASE SIGN UP AT LEAST ONE WEEK BEFORE THE BEGINNING OF THE CLASS. To register for a class we require ½ of the cost of the class at the time of registration. The remainder of the fee is due the day of the first class.
- We consider your enrollment a commitment to take the class. We order supplies and make a commitment to the teacher based on your registration.
- Please be sure you can attend the first session before you sign up for a class. The first class session provides the foundation of skills for the entire class.
- If you cancel a week or more before the beginning date of the class, all monies will be refunded. If you cancel with less than a week’s notice, your registration deposit will be forfeited. The cost of the class is neither refundable nor transferable once the class has begun. A full refund of all monies will be made if Shuttles, Spindles & Skeins cancels a class.
- MUCH AS WE LOVE CHILDREN-ESPECIALLY YOURS-OUR VERY LIMITED CLASSROOM SPACE MAKES IT IMPOSSIBLE TO ACCOMMODATE CHILDREN WHILE YOU ARE IN CLASS. PLEASE MAKE OTHER ARRANGEMENTS.

Enroll me in (class or classes/date/time): _____

Name: _____

Mailing Address: _____

City/State/Zip: _____

Home Phone: _____ Cell phone: _____

I have enclosed a check in the amount of: \$ _____

Please charge my Visa Mastercard Discover

Card Number: _____

Expiration Date (MM/YY): _____ Security Code: _____

OUR INSTRUCTORS

Roxana Bartlett is both an artist-quiltmaker and a knitwear designer. Leading a double life isn’t as difficult as it sounds, she says, since both reflect an aspect of her creativity and both are exciting. Her book *Slip Stitch Knitting* was an Interweave Press best seller.

Maggie Casey is the author of *Start Spinning—Everything You Need To Know To Make Great Yarn*. A spinner since 1973, she holds Part 1 of the Handweavers Guild of America Certificate of Excellence in Handspinning. Look for her workshops at Estes Park, Ply Away, Yarn Fest and John C. Campbell. Among her DVDs are: *Start Spinning*, *Big And Lofty Yarns* and *Getting Started on a Drop Spindle*.

Suzanne Connolly-Howes taught environmental science and nature crafts to children and families. Since retirement she has devoted time to art. She creates whimsical animals, birds and insects with felt, paints silk scarves and crafts garden sculptures with clay and mosaics.

Sharon Dalebout was born with knitting needles in her fingers. Sharon is an accomplished quilter, embroiderer and knitter. Sharing her knowledge is one of her greatest pleasures. Look for her work in *Handwoven* and *Interweave Knits*.

Sara Goldenberg earned her MFA in Fibers from Colorado State University. During her time at CSU she created her own art as well as taught multiple classes in the Fibers department. Sara assisted Jane Patrick with her rigid heddle weaving book *The Weaver’s Idea Book*. Sara has shown her artwork throughout the U. S. and beyond. She is an avid weaver, knitter and sewer and enjoys working with nontraditional fiber materials.

David Johnson holds degrees in weaving from Colorado State University and the Cranbrook Academy of Art. His teaching experience includes positions at the Oregon College of Arts and Crafts, the Appalachian Center for Craft and Front Range Community College. In addition, David has taught workshops at Penland and Arrowmont.

Judy Steinkoenig has been teaching weaving classes since 1983 including Beginning Weaving at Convergence 2004. You can see her weavings in *Handwoven* magazine. This, plus being a knowledgeable and lively speaker, keeps her in much demand up and down the Front Range.

Margaret Tullis learned to tat and crochet as a child from a sitter who found she could keep her quiet with a shuttle or hook and a ball of string. Later, by then a weaver and spinner, she couldn’t resist basketry when the material fell from her Florida trees. She has produced baskets and craft for mail-order as well as installations and galleries. She loves to learn and she loves to share.

Robin Wilton earned a BFA with concentration in Weaving from CSU. She has been weaving for over 40 years. Known also as the “Weaving Lady” Robin specializes in doing programs about weaving and spinning to schools and events. Robin has taught inkle weaving for shops and weaving guilds throughout the Front Range for many years.

Shuttles, Spindles & Skeins, Inc.

635 South Broadway #E
Boulder, CO 80305

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Winter/Spring Classes
January - March 2020

Schacht 50th Anniversary Cherry Baby Wolf in stock!

NEW BOOKS

Tunisian Crochet – learn how to produce stunning, creative textiles.

The Weaving Explorer – ingenious techniques, tools and creative projects using paper, yarn, wire, etc.

NEW YARNS

Viento – you won't believe the softness of this bulky weight alpaca bamboo blend. A delight to work with and a pleasure to wear.

Gioello – make yourself sparkle with this bright, glittery yarn.

GIFT IDEAS FOR A SPECIAL PERSON

- ✧ Yarn bowls, wooden, ceramic, shaped like sheep.
- ✧ Fun tape measures - you can never have enough!
- ✧ Handmade wooden boxes for holding small bits.
- ✧ Earrings with little spinning wheels or balls of yarn.
- ✧ Quick knit books for lots of project ideas.
- ✧ Knitting bags in a variety of colors, sizes & designs.
- ✧ Shawl pins from simple to elaborate.
- ✧ Knitting needle sets - always have the right needle.

For the earliest access to the newsletter and class schedule, subscribe to our email list on shuttlesspindlesandskeins.com.